THREE EVERYDAY SCENES

For symphony orchestra

Full score

Pilar Miralles

HSO workshop – 2021 / 22

THREE EVERYDAY SCENES

For symphony orchestra

I.	On His Way to the Soup Kitchen, Juan Buys Tobacco at the Tobacconist	4’ 20’’
II.	The Old Woman Who Sells Flowers on the Floor of the Square Eats a Crust of Bread	5’
III.	Maria Picks the Cucumbers in the Greenhouse, but You Pay Her Boss for Them	4’ 40’’

Estimated total duration: 14’

Instrumentation:

2 Flutes

2 Oboes

2 Clarinets in B flat

2 Bassoons

2 French horns in F

2 Trumpets in B flat

2 Trombones

Tuba

Timpani

Percussion I: snare drum, vibraphone (bowed / ord.), suspended cymbal, tubular bells

Percussion II: tubular bells, wood block (medium-low), tam tam, cymbals, bass drum

Pedal harp

Strings

Score in C

Indications for performance

General indications

 → Dotted slurs are used between discontinuous sounds, such as percussion rolls or tremolos.

The *diminuendo* symbol between parenthesis indicate the behavior of the instrument after the action of the performer (especially regarding the harp and percussion parts); hence they only represent an illustrative information and not an action of the musician theirself.

l.v. → laissez vibrer (let it vibrate) until the sound fades out by itself or until a further action of the performer is indicated.

l.v. sempre → especially in percussion instruments, the harp or strings (in pizzicato), let the membrane, surface or string vibrate freely after each intervention of the performer so the sound is not damped until it fades out by itself or until a new stroke renews the vibration.

ord. → ordinario / *normale.*

secco → this indication is common at the end of numerous passages. It means that a possible elongation of the final note over which it is indicated should be avoided (even if the note is not short. In the cases in which the note is short, the articulation will be indicated using a *staccato* dot over such note in addition to the *secco* indication). This is especially important in the passages followed by a *subito* change.

Indications for specific instruments

Winds

+ → *Bouché* (French horns)

When the use of a mute (*con sord.*) is indicated in brass instruments, the performer will always use a *straight*-type mute.

Percussion

→ Rub the vibraphone with a bow

→ *Rim hit*: hit the ring of the snare drum with the stick

The types of beaters / mallets and their change is indicated on the score

Strings

→ pizz. Bartók

 → Gradual change between two different techniques (e.g. from sup pont. to sul tasto, or from non vib. to vib. ord.)

→ Tremolo: three or four lines indicate fast unmeasured pace, while one line indicates a simple double note.

non vib. → Play without vibrato until the indication *vib. ord.* or *with vib.* appears.

Three Everyday Scenes

For symphony orchestra

{Score in C}

I. On His Way to the Soup Kitchen, Juan Buys Tobacco at the Tobacconist

Pilar Miralles (2021-22)

Allegro energico ♩ = 108

Flutes 1, 2
Oboes 1, 2
Clarinets in B♭ 1, 2
Bassoons 1, 2
Horns in F 1, 2
Trumpets in B♭ 1, 2
Trombones 1, 2
Tuba
[I. E, II. A, III. E]
Timpani
Percussion I (snare drum, vibraphone (bowed and ord.), suspended cymbal, tubular bells)
Percussion II (tubular bells, wood block, tam tam, cymbals, bass drum)
Harp

Allegro energico ♩ = 108

Violin I divisi
Violin II divisi
Viola divisi
Violoncello divisi
Double bass divisi

A

9

Fl. 1, 2

Ob. 1, 2

Cl. B♭ 1, 2

Bn. 1, 2

Hn. F 1, 2

Tpt. B♭ 1, 2

Tbn. 1, 2

Timp.

Perc. I (snare drum)

Perc. II (Tam tam)

Tam tam

Harp

A

Vn. I div.

Vn. II div.

Va. div.

Vc. div.

Db. div.

unis. pizz.

divisi

1.

2. marcato

mp mf f p ff fff ppp

16

Fl. 1, 2

Ob. 1, 2

Cl. B♭ 1, 2

Bn. 1, 2

rit.

Hn. F 1, 2

fp fp simile

senza sord.

Tpt. B♭ 1, 2

fp simile

Tbn. 1, 2

Timp.

f marcato p subito

(snare drum)

Perc. I

ff

(Tam tam)

(l.v.)

Perc. II

ff

Harp

arco

Vn. I div.

ff marcato

Vn. II div.

ff marcato

divisi arco

Va. div.

ff marcato

unis.

Vc. div.

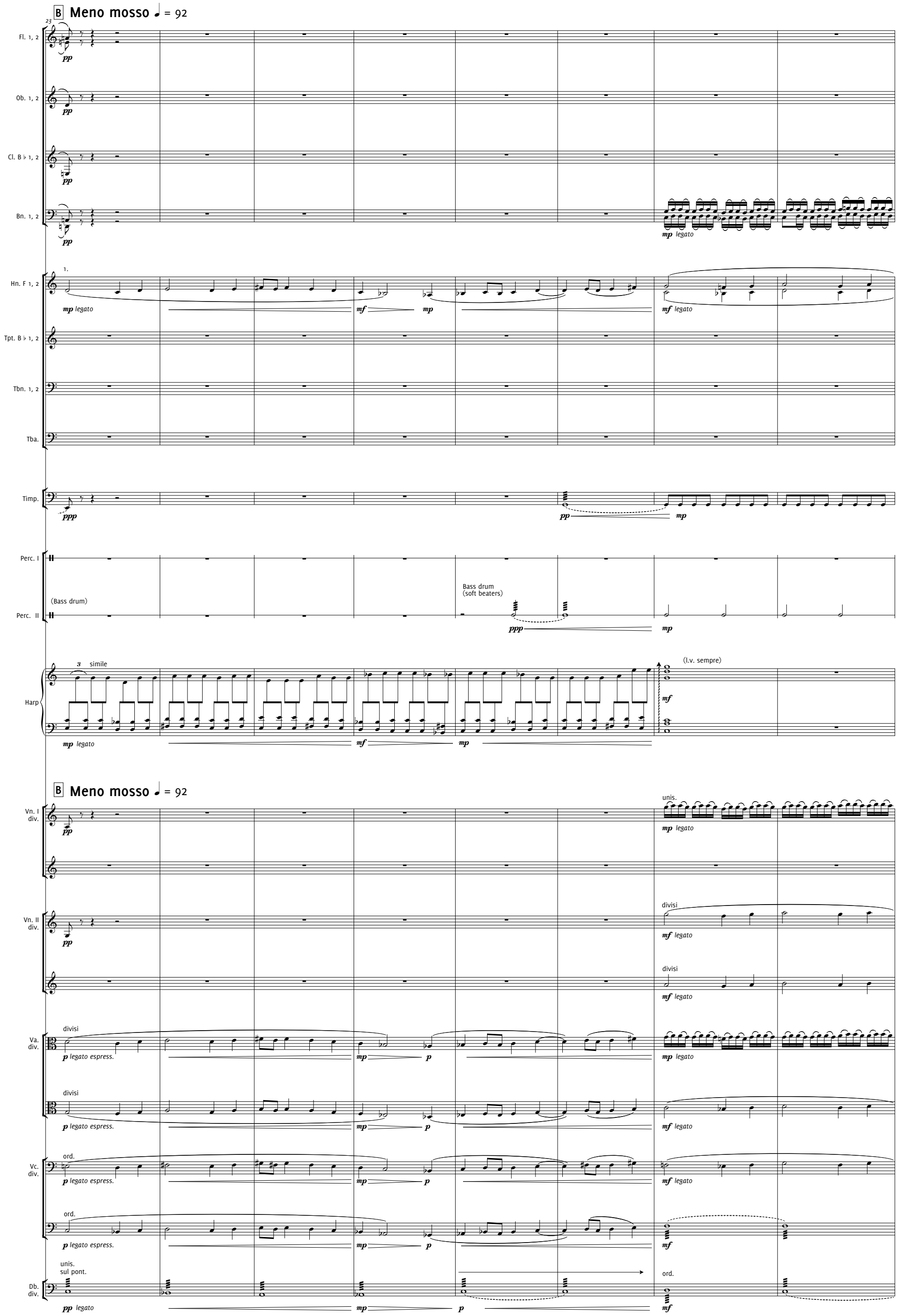
ff marcato

simile

Db. div.

divisi

ff marcato


B Meno mosso ♩ = 92
23
Fl. 1, 2
Ob. 1, 2
Cl. B♭ 1, 2
Bn. 1, 2
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
Tba.
Timp.
Perc. I
(Bass drum)
Perc. II
Bass drum
(soft beaters)
Harp
simile
(l.v. sempre)
B Meno mosso ♩ = 92
Vn. I
div.
unis.
Vn. II
div.
divisi
Va.
div.
Vc.
div.
ord.
Db.
div.
unis.
sul pont.

Tempo primo ♩ = 108

31

Fl. 1, 2

Ob. 1, 2

Cl. B♭ 1, 2

Bn. 1, 2

Hn. F 1, 2

Tpt. B♭ 1, 2

Tbn. 1, 2

Tba.

Timp.

Perc. I (snare drum)

Perc. II (Bass drum)

Harp

Tubular bells (l.v. sempre)

Tempo primo ♩ = 108

Vn. I div.

Vn. II div.

Va. div.

Vc. div.

Db. div.

39

Fl. 1, 2

Ob. 1, 2

Cl. B♭ 1, 2

Bn. 1, 2

Hn. F 1, 2

Tpt. B♭ 1, 2

Tbn. 1, 2

Tba.

Timp.

Perc. I

Perc. II

Harp

Vn. I div.

Vn. II div.

Va. div.

Vc. div.

Db. div.

a 2

C

fff

secco

ff

con sord.

p

f

ff mf

[III. E - C]

(snare drum)

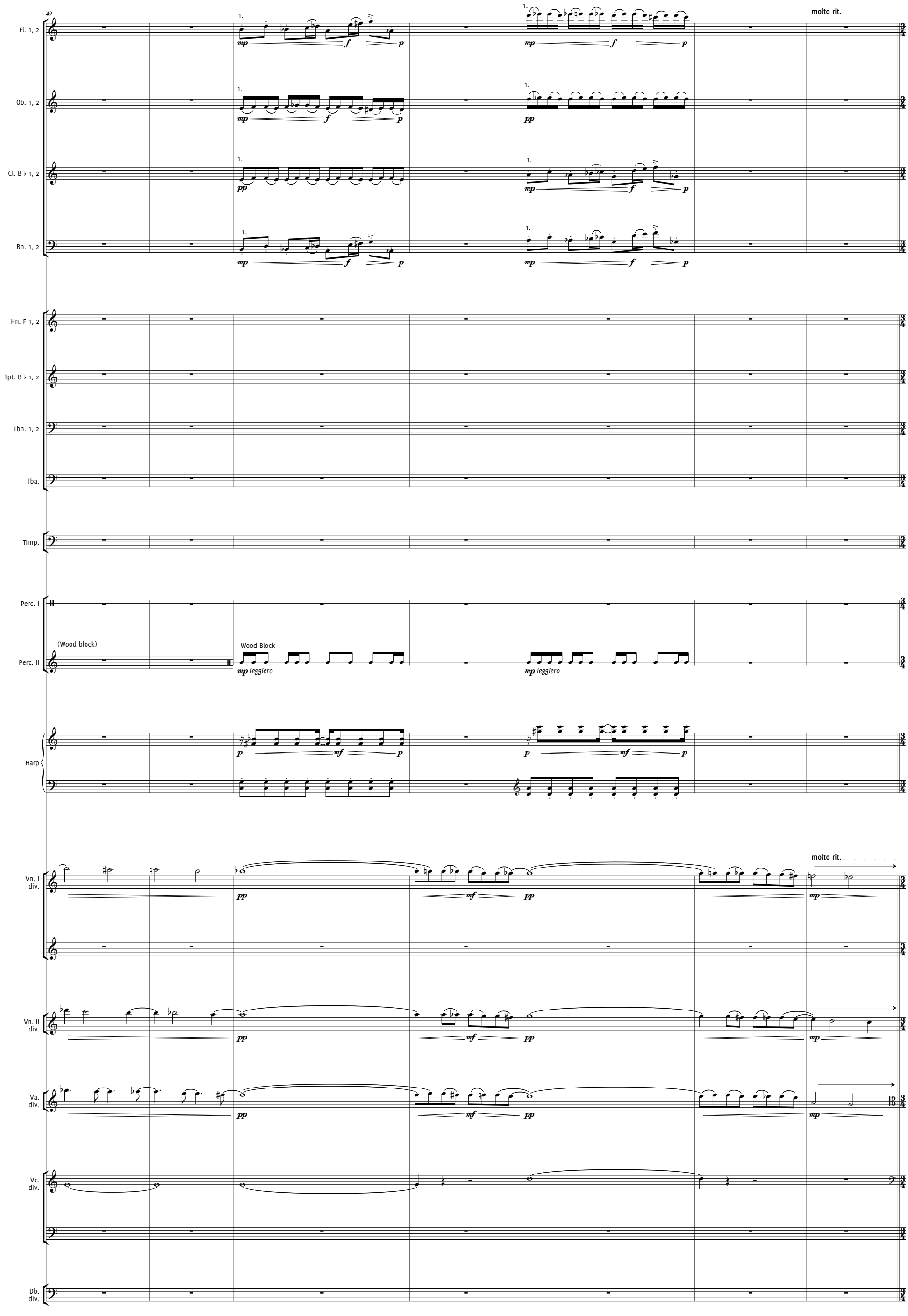
mf

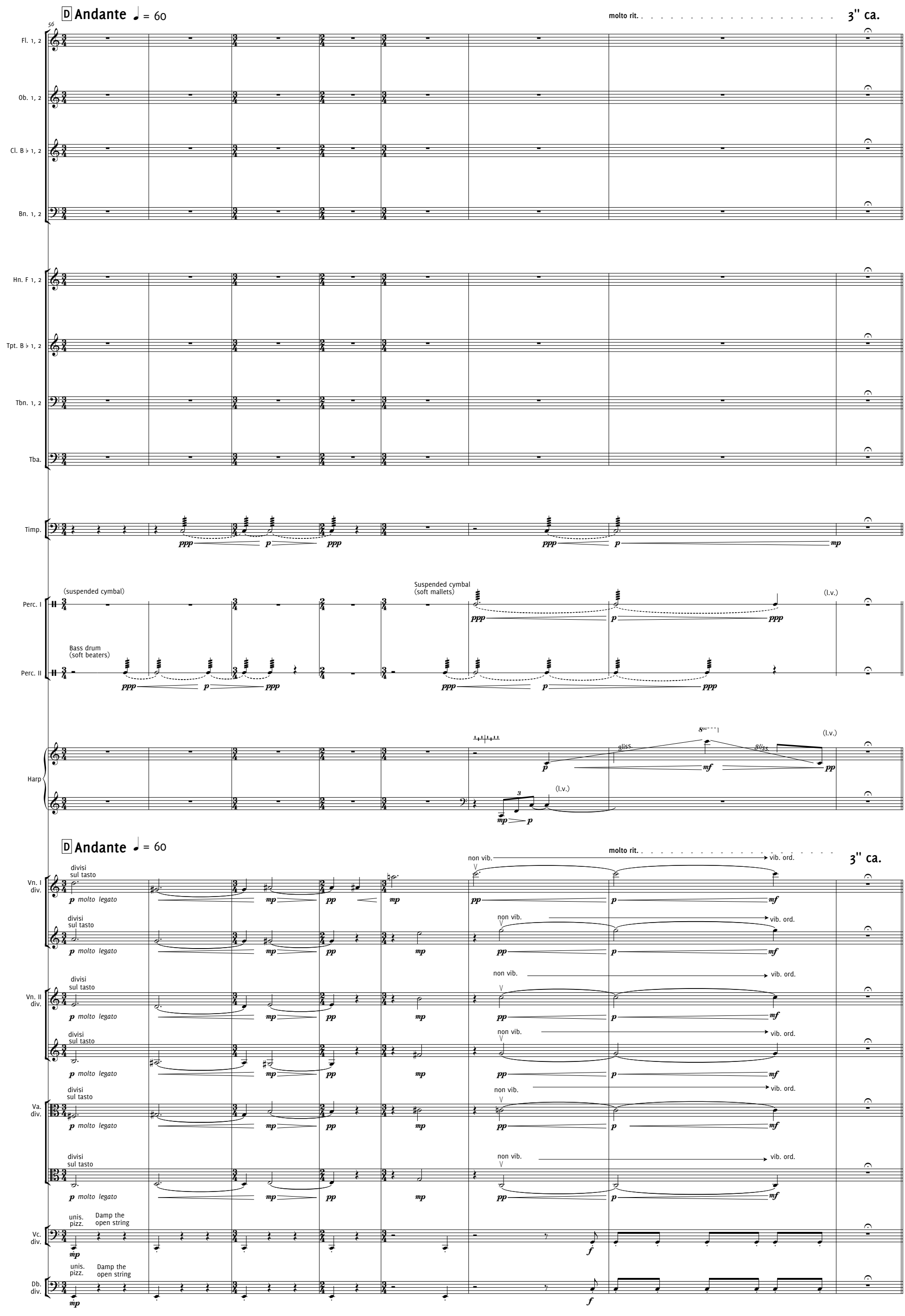
(Tubular bells)

solo

p subito

sfz


49
Fl. 1, 2
Ob. 1, 2
Cl. B♭ 1, 2
Bn. 1, 2
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
Tba.
Timp.
Perc. I
(Wood block)
Perc. II
Wood Block
mp leggiero
Harp
molto rit.
Vn. I div.
Vn. II div.
Va. div.
Vc. div.
Db. div.


D Andante ♩ = 60
molto rit.
3'' ca.
56
Fl. 1, 2
Ob. 1, 2
Cl. B♭ 1, 2
Bn. 1, 2
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
Tba.
Timp.
Perc. I
(suspended cymbal)
Suspended cymbal
(soft mallets)
(l.v.)
Perc. II
Bass drum
(soft beaters)
Harp
gliss.
(l.v.)
D Andante ♩ = 60
molto rit.
3'' ca.
Vn. I
div.
divisi
sul tasto
p molto legato
non vib.
vib. ord.
Vn. II
Va.
Vc.
unis.
pizz.
Damp the
open string
Db.

Meno mosso ♩ = 54 rit. 3'' ca. E Tempo primo ♩ = 108

64

Fl. 1, 2

Ob. 1, 2

Cl. B♭ 1, 2

Bn. 1, 2

Hn. F 1, 2 — bouché — ord.

Tpt. B♭ 1, 2 — con sord. — (con sord.)

Tbn. 1, 2 — con sord. — (con sord.)

Tba.

Timp.

Perc. I — (suspended cymbal) — (l.v.)

Perc. II — (Bass drum) — (l.v. sempre)

Harp — gliss. — (l.v.)

Meno mosso ♩ = 54 rit. 3'' ca. E Tempo primo ♩ = 108

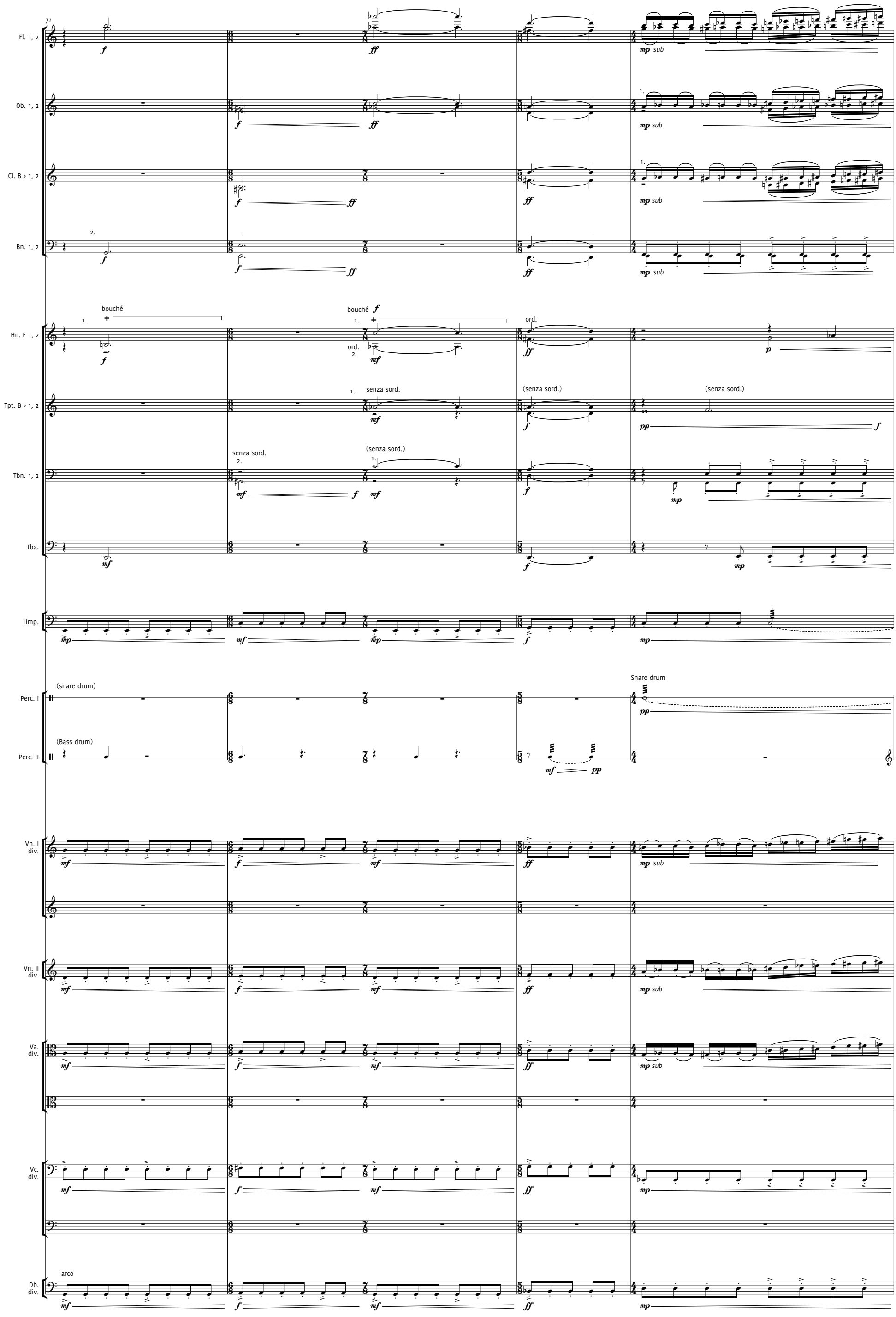
Vn. I div. — non vib. → vib. ord. — unis.

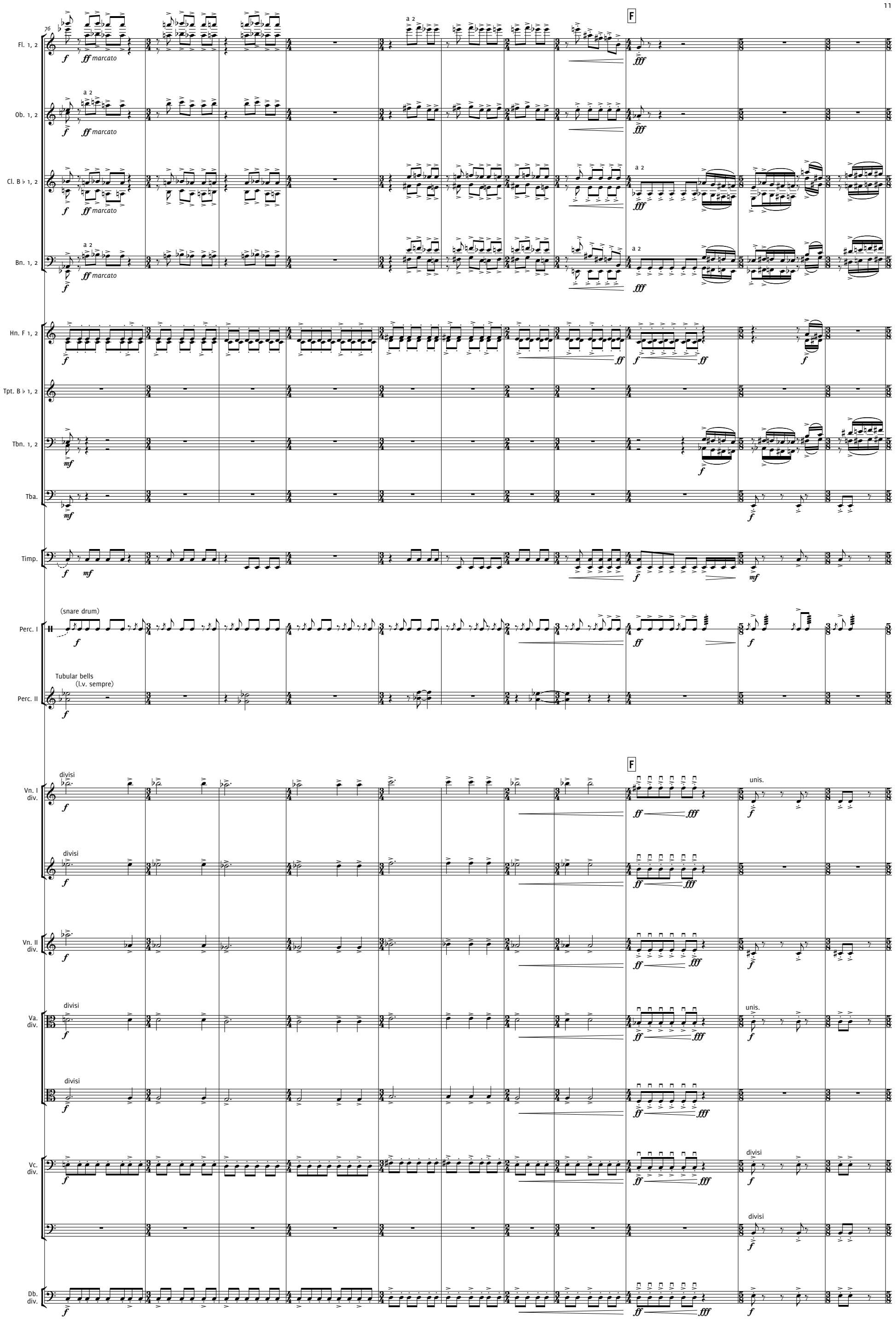
Vn. II div. — non vib. → vib. ord. — unis.

Va. div. — non vib. → vib. ord. — unis.

Vc. div. — arco

Db. div.


71
Fl. 1, 2
Ob. 1, 2
Cl. B♭ 1, 2
Bn. 1, 2
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
Tba.
Timp.
Perc. I
Perc. II
Vn. I
div.
Vn. II
div.
Va.
div.
Vc.
div.
Db.
div.
bouché
ord.
senza sord.
(senza sord.)
(snare drum)
(Bass drum)
Snare drum
arco
sub


76
F
Fl. 1, 2
Ob. 1, 2
Cl. B♭ 1, 2
Bn. 1, 2
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
Tba.
Timp.
Perc. I
(snare drum)
Perc. II
Tubular bells
(l.v. sempre)
Vn. I
div.
Vn. II
div.
Va.
div.
Vc.
div.
Db.
div.
a 2
ff marcato
fff
divisi
unis.

87

Fl. 1, 2

Ob. 1, 2

Cl. B♭ 1, 2

Bn. 1, 2

a 2

f *ff* *p subito* *f* *mp subito* *ff* *f* *fff*

Hn. F 1, 2

f *p subito* *mf* *mp subito* *f* *fp marcato*

Tpt. B♭ 1, 2

mp subito *f* *fp marcato*

Tbn. 1, 2

pp *f*

Tba.

pp *f*

Timp.

[II. G - A]

pp *f*

Perc. I

(snare drum)

ff *pp sub* *mp sub* *f* *pp sub* *ff*

Perc. II

(Wood block)

Wood Block

mp *f* *mp* *ff*

Vn. I div.

divisi
non vibrato
vib. ord.
unis.
pp *ff* *marcato*

Vn. II div.

divisi
non vibrato
vib. ord.
unis.
pp *ff* *marcato*

Va. div.

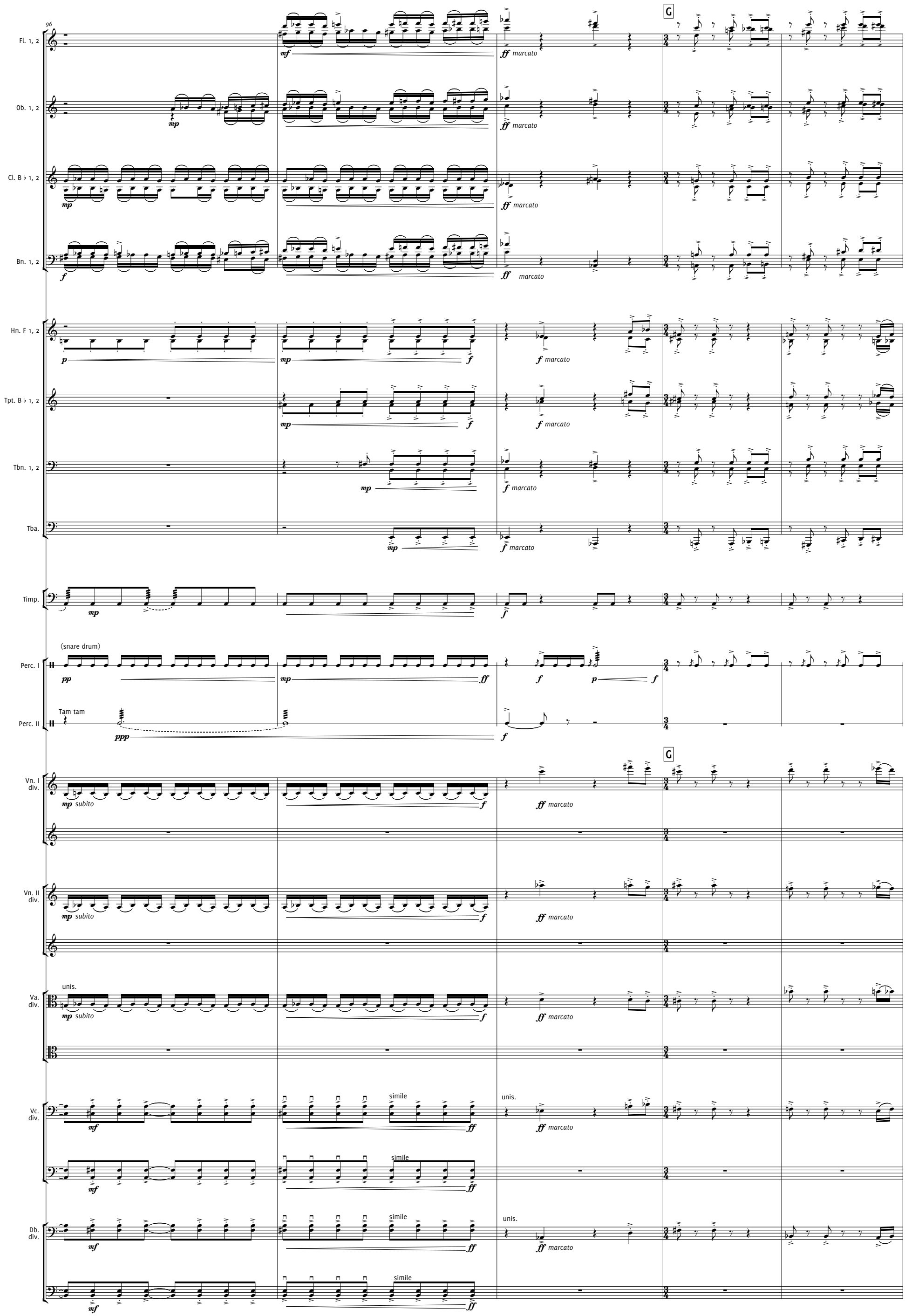
divisi
non vibrato
vib. ord.
pp *ff* *marcato*

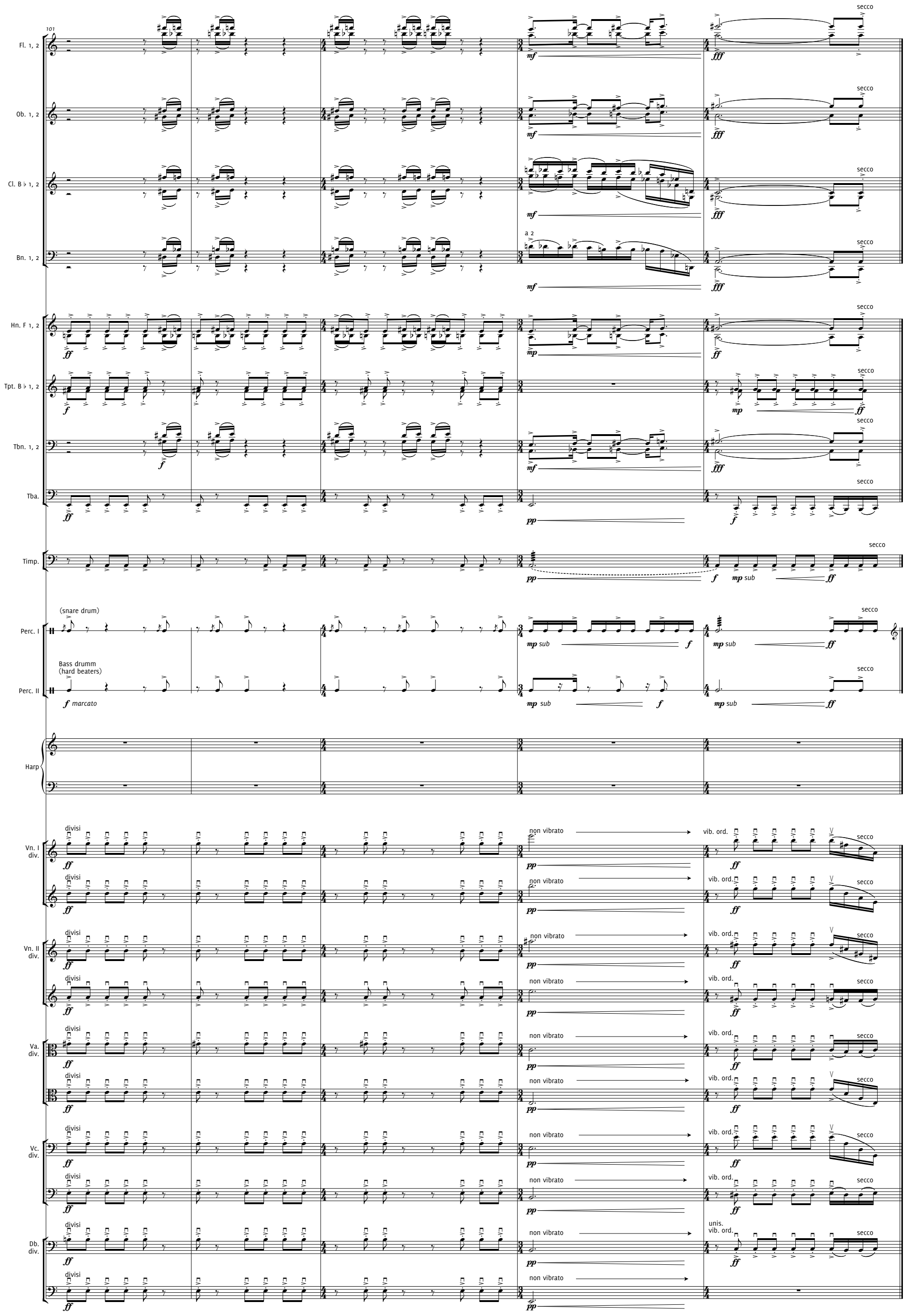
Vc. div.

non vibrato
vib. ord.
pp *ff marcato*

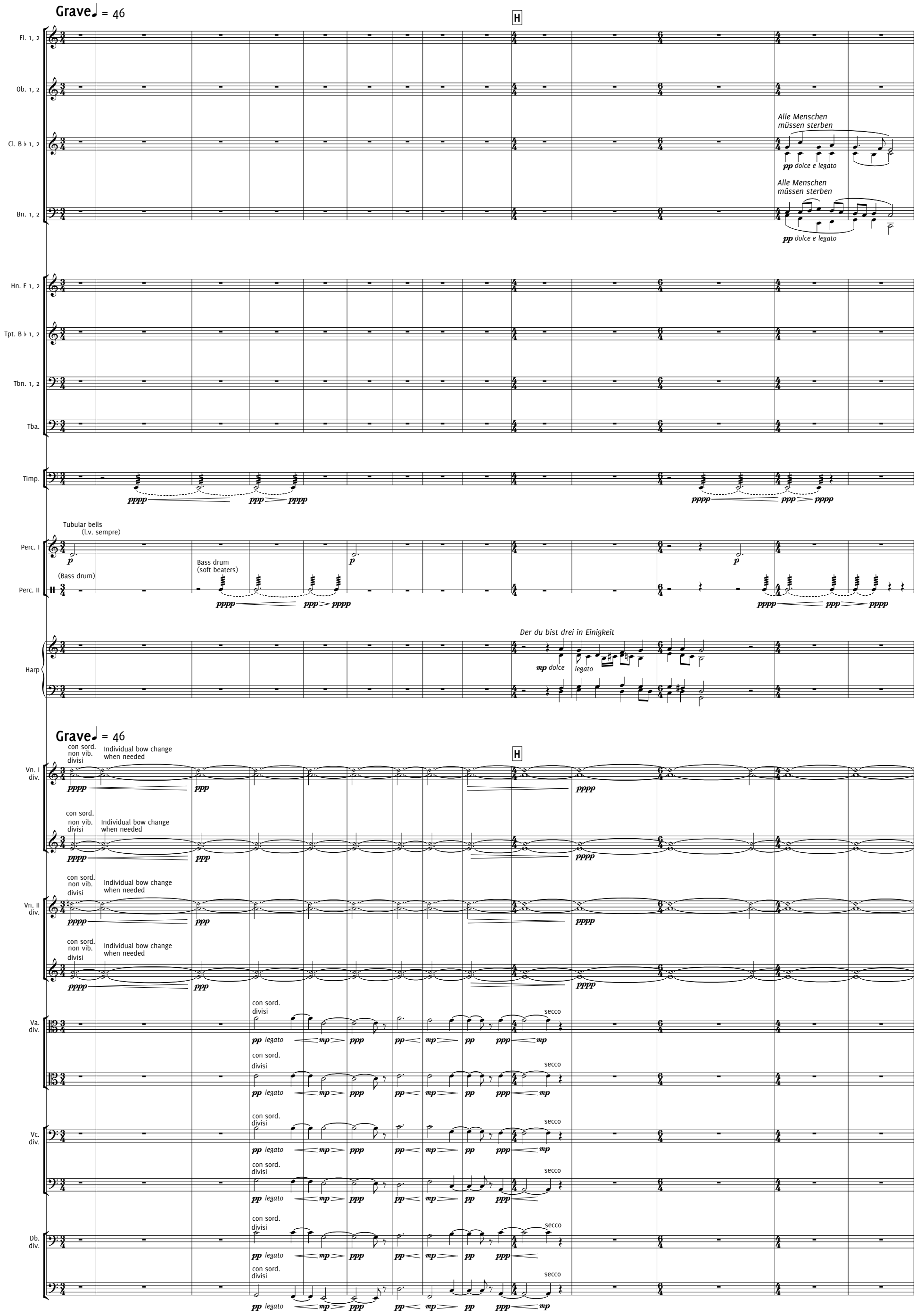
Db. div.

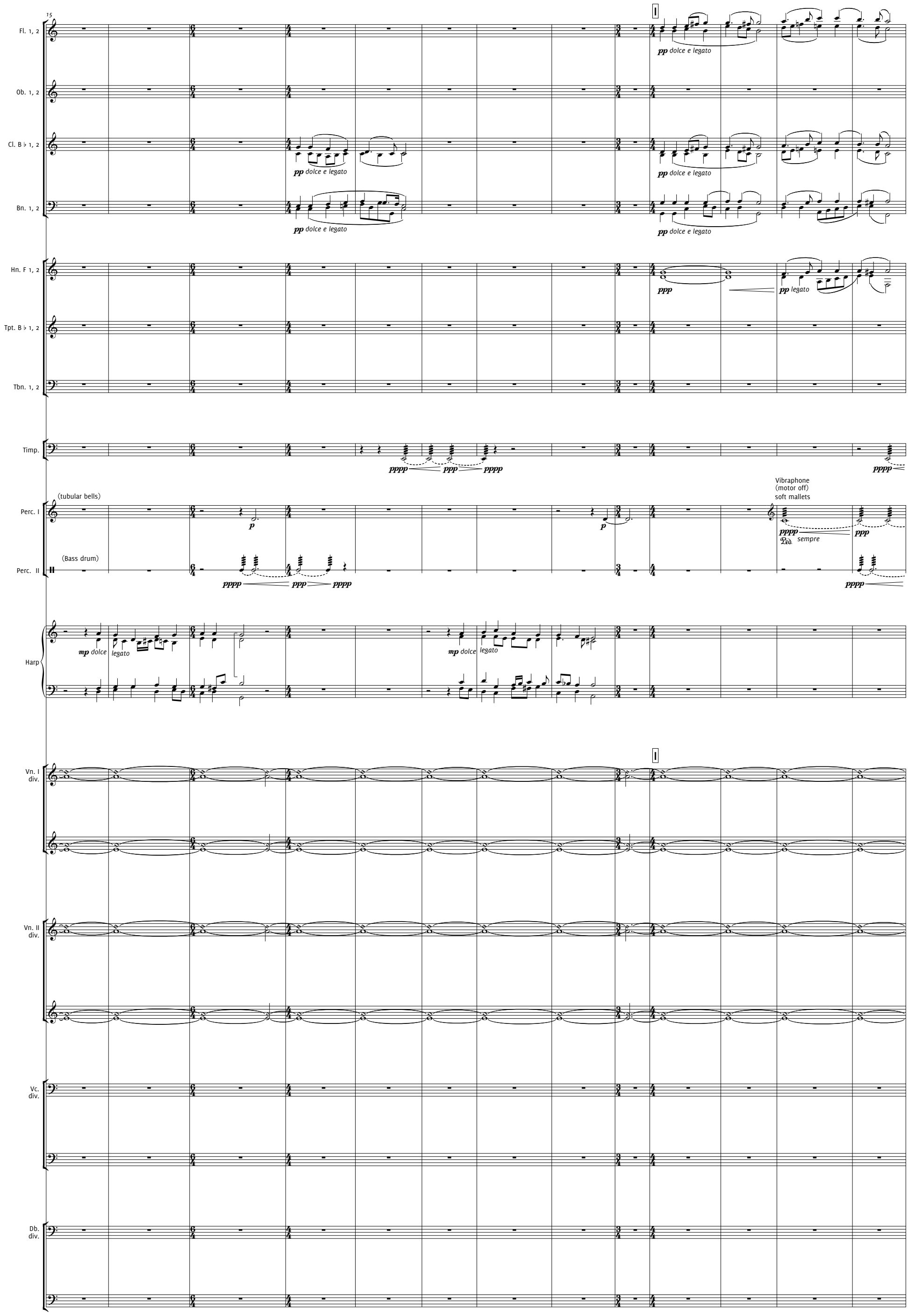
divisi
non vibrato
vib. ord.
pp *ff marcato*


96
G
Fl. 1, 2
Ob. 1, 2
Cl. B♭ 1, 2
Bn. 1, 2
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
Tba.
Timp.
(snare drum)
Perc. I
Tam tam
Perc. II
Vn. I
div.
Vn. II
div.
unis.
Va.
div.
Vc.
div.
Db.
div.
mf
mp
ff marcato
f marcato
p
f
pp
ff
ppp
mp subito
simile


101
Fl. 1, 2
Ob. 1, 2
Cl. B♭ 1, 2
Bn. 1, 2
a 2
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
Tba.
Timp.
Perc. I
(snare drum)
Perc. II
Bass drumm
(hard beaters)
Harp
Vn. I
div.
Vn. II
div.
Va.
div.
Vc.
div.
Db.
div.
divisi
non vibrato
vib. ord.
unis.
secco
mf
fff
ff
mp
f
pp
mp sub
f marcato

II. The Old Woman Who Sells Flowers on the Floor of the Square Eats a Crust of Bread




15
Fl. 1, 2
Ob. 1, 2
Cl. B♭ 1, 2
Bn. 1, 2
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
Timp.
Perc. I
Perc. II
Harp
Vn. I div.
Vn. II div.
Vc. div.
Db. div.
I
pp dolce e legato
ppp
pp legato
pppp
ppp
(tubular bells)
p
(Bass drum)
Vibraphone
(motor off)
soft mallets
sempre
mp dolce
legato

28

Fl. 1, 2
pp dolce e legato
ppp
J
1.
pp dolce

Ob. 1, 2
pp dolce

Cl. B♭ 1, 2
pp dolce e legato
ppp
1.
pp dolce

Bn. 1, 2
pp dolce e legato
ppp

Hn. F 1, 2
ppp
pp dolce e legato
ppp

Tpt. B♭ 1, 2
con sord.
pp dolce

Tbn. 1, 2
ppp
pp dolce e legato
ppp

Timp.
ppp pppp
pppp ppp pppp

Perc. I
(vibraphone)
(l.v.)
pppp
Tubular bells
(l.v.)
p
Vibraphone
pppp
Ped. sempre
pp

Perc. II
(Bass drum)
ppp pppp
pppp ppp pppp

Harp
mp dolce
legato

Vn. I
div.
J

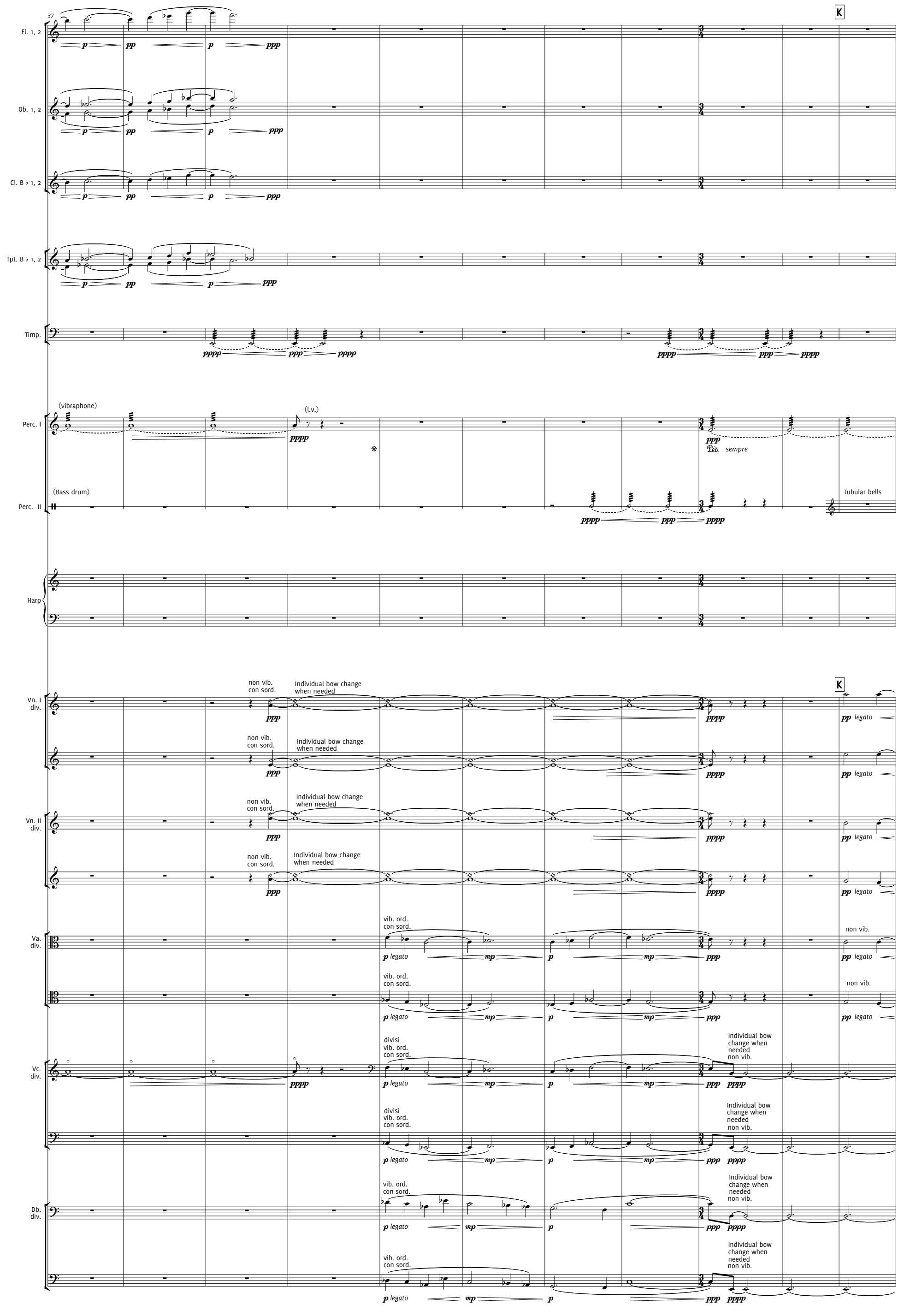
Vn. II
div.

Vc.
div.
senza sord.
solo
non vib.
pppp
Bow change
when needed
pp

(unis.)
tutti except for
solo cello
non. vib.
senza sord.
ppp
pp
pppp

Db.
div.
senza sord.
non. vib.
ppp
pp
pppp

senza sord.
non. vib.
ppp
pp
pppp


37
K
Fl. 1, 2
Ob. 1, 2
Cl. B♭ 1, 2
Tpt. B♭ 1, 2
Timp.
(vibraphone)
(l.v.)
Perc. I
Ped. sempre
(Bass drum)
Tubular bells
Perc. II
Harp
non vib.
con sord.
Individual bow change
when needed
Vn. I
div.
Vn. II
div.
legato
vib. ord.
Va.
Vc.
divisi
Individual bow
change when
needed
Db.

Attacca III

48

Fl. 1, 2

Ob. 1, 2

Cl. B♭ 1, 2

Tpt. B♭ 1, 2

Timp.

Perc. I (vibraphone) (l.v.) *pppp*

Perc. II (tubular bells) (l.v. sempre) *p* *p* *pp* *pp* (l.v.)

Harp (solo) (l.v.) *pp* *p* *pp* *p*

Vn. I div. *mp* *ppp* *pp* *mp* *pp* *ppp* *mp* secco

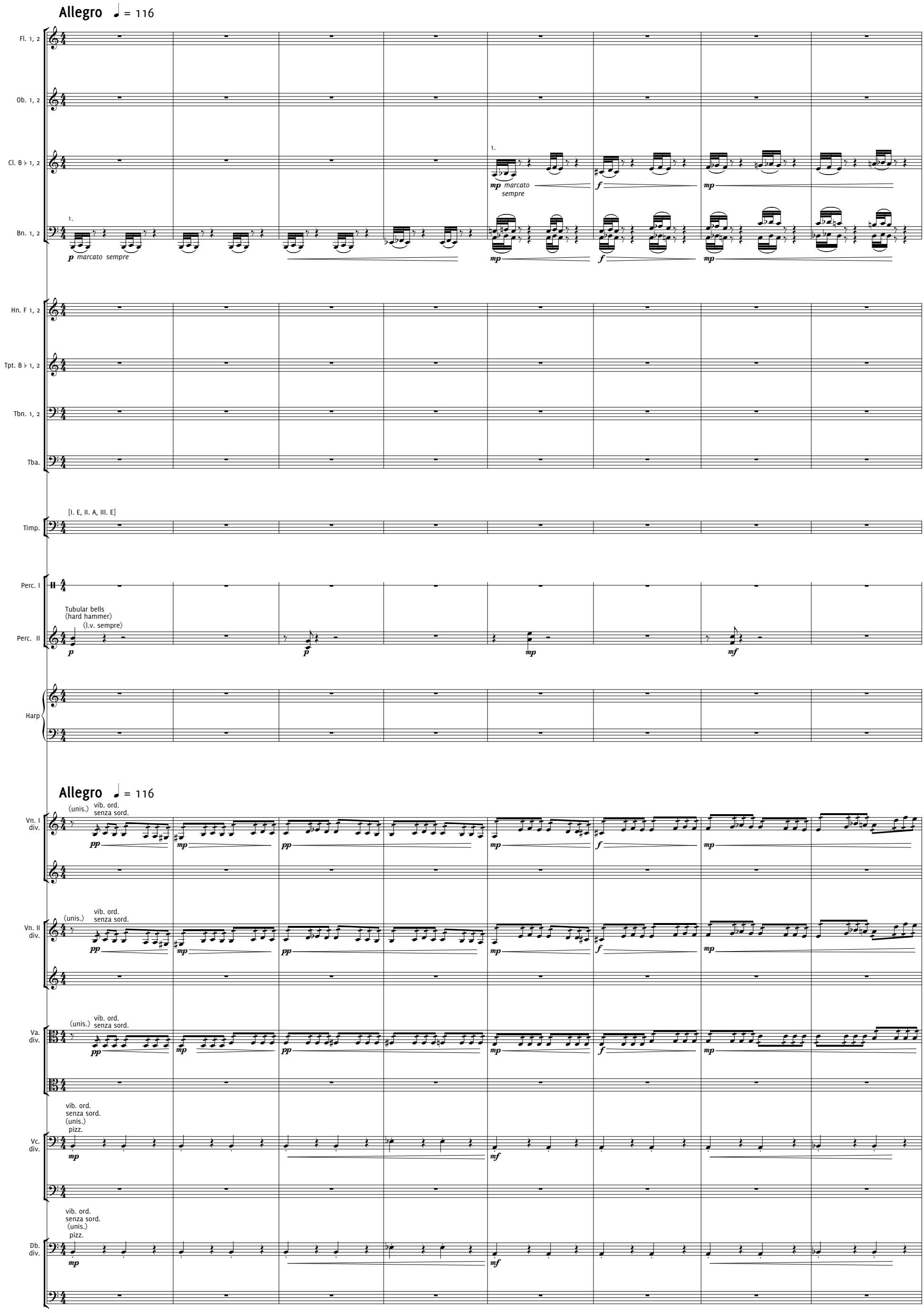
Vn. II div. *mp* *ppp* *pp* *mp* *pp* *ppp* *mp* secco

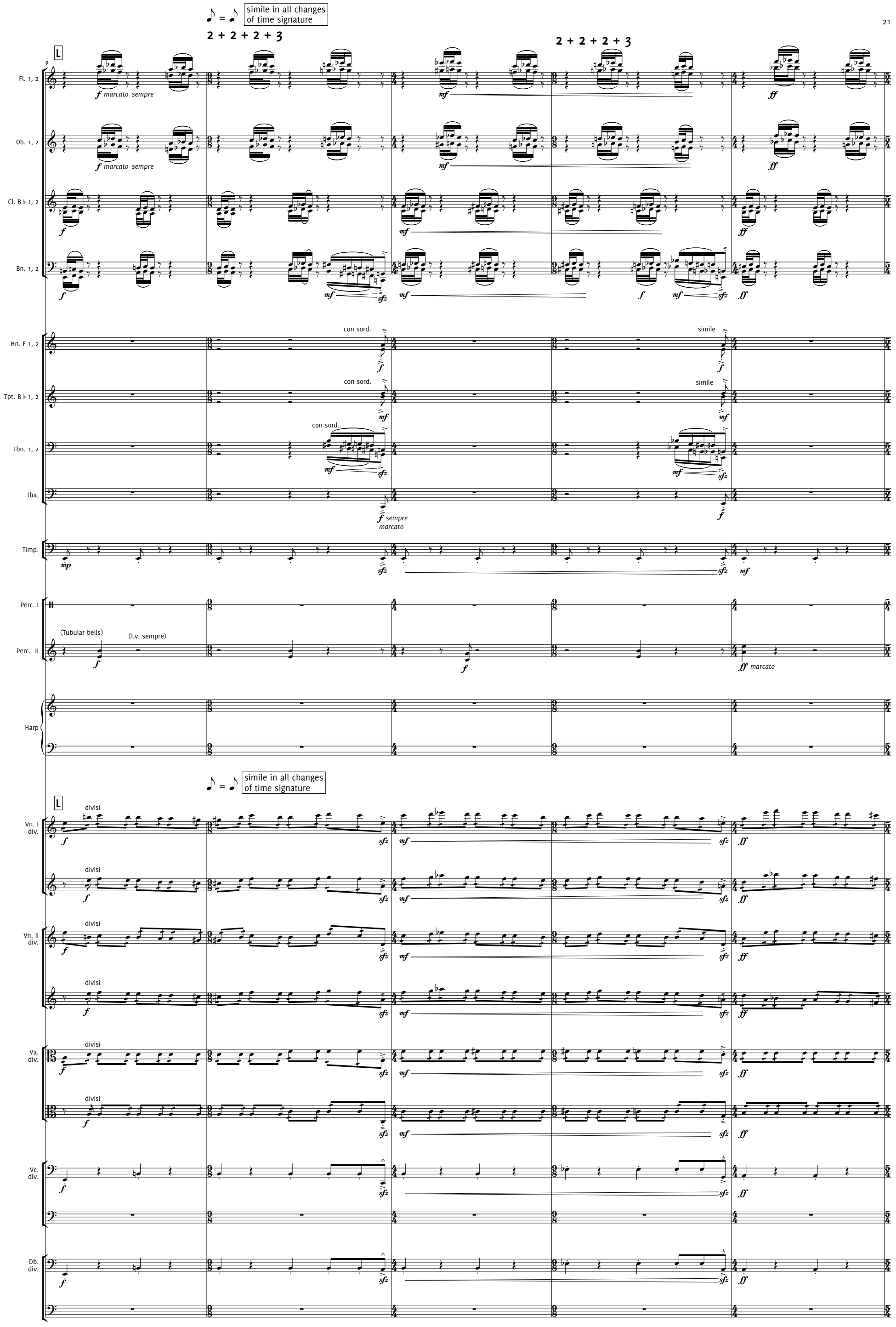
Va. div. *mp* *ppp* *pp* *mp* *pp* *ppp* *mp* secco

Vc. div.

Db. div.

III. Maria Picks the Cucumbers in the Greenhouse, but You Pay Her Boss for Them




simile in all changes of time signature
2 + 2 + 2 + 3
2 + 2 + 2 + 3
L
Fl. 1, 2
f marcato sempre
mf
ff
Ob. 1, 2
f marcato sempre
mf
ff
Cl. B♭ 1, 2
f
mf
ff
Bn. 1, 2
f
mf
sfz
mf
f
mf
sfz
ff
Hn. F 1, 2
con sord.
f
simile
f
Tpt. B♭ 1, 2
con sord.
mf
simile
mf
Tbn. 1, 2
con sord.
mf
sfz
mf
sfz
Tba.
f sempre marcato
f
Timp.
mp
sfz
sfz
mf
Perc. I
Perc. II
(Tubular bells)
(l.v. sempre)
f
f
ff marcato
Harp
simile in all changes of time signature
L
Vn. I div.
divisi
f
sfz
mf
sfz
ff
Vn. II div.
divisi
f
sfz
mf
sfz
ff
Va. div.
divisi
f
sfz
mf
sfz
ff
Vc. div.
f
sfz
sfz
ff
Db. div.
f
sfz
sfz
ff

2 + 2 + 2 + 2 + 3

M *In memoriam Alexandre Tansman*

14

Fl. 1, 2

Ob. 1, 2

Cl. B♭ 1, 2

Bn. 1, 2

Hn. F 1, 2

Tpt. B♭ 1, 2

Tbn. 1, 2

Tba.

Timp.

Perc. I

Perc. II

Vn. I div.

Vn. II div.

Va. div.

Vc. div.

Db. div.

a 2

senza sord.

(snare drum)

Snare drum

(Tubular bells)

(l.v.)

Bass drum (hard beaters)

divisi

arco

unis. arco

unis

2 + 2 + 2 + 3

3 + 2 + 2

20

Fl. 1, 2

Ob. 1, 2

Cl. B♭ 1, 2

Bn. 1, 2

Hn. F 1, 2

Tpt. B♭ 1, 2

Tbn. 1, 2

Tba.

Timp.

Perc. I

(snare drum)

Perc. II

(Bass drum)

Vn. I div.

unis.

Vn. II div.

unis.

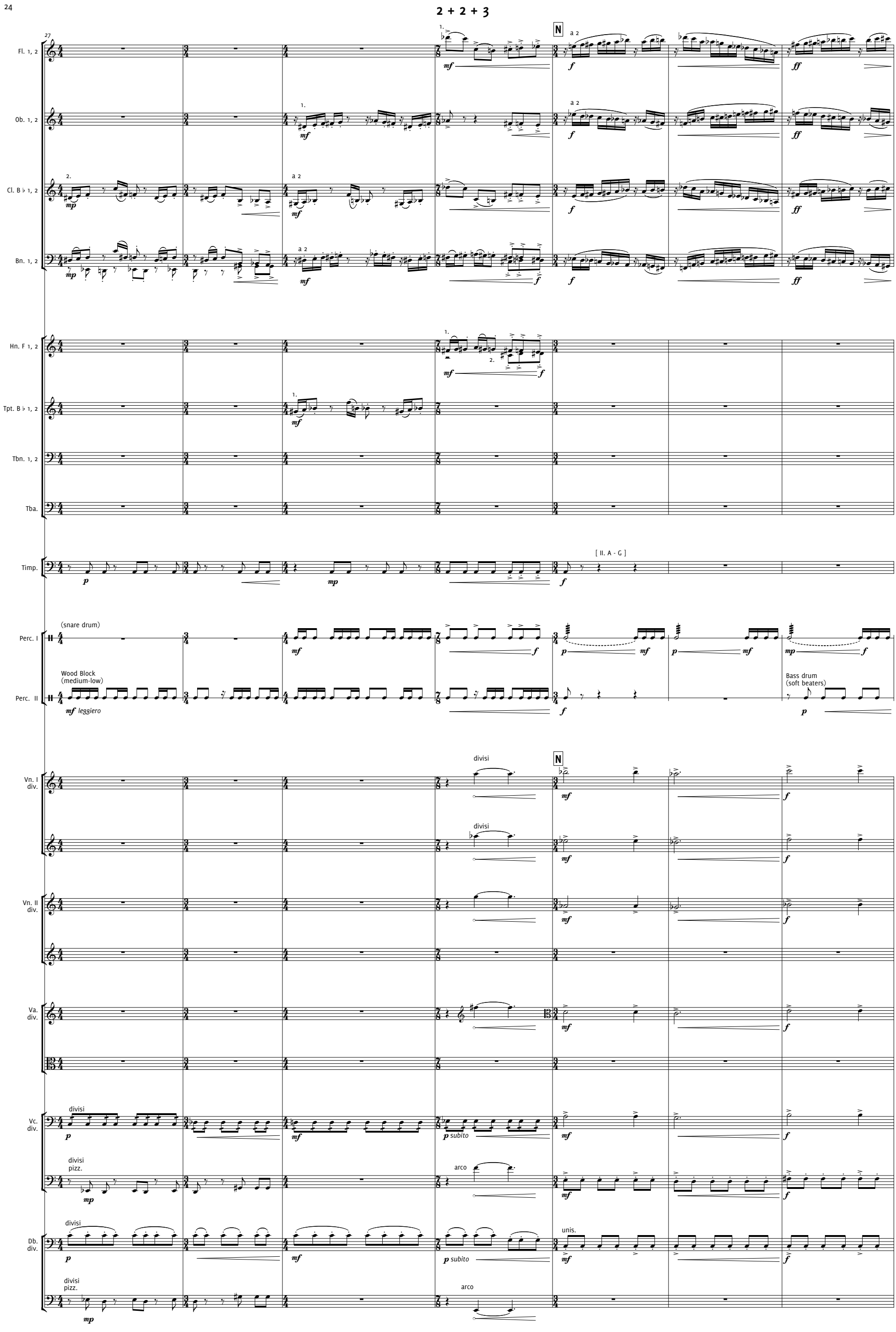
Va. div.

unis.

Vc. div.

Db. div.

fff *ff* *f* *mf* *p* *mp* *marcato*


2 + 2 + 3
27
N
Fl. 1, 2
Ob. 1, 2
Cl. B♭ 1, 2
Bn. 1, 2
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
Tba.
Timp.
[II. A - G]
Perc. I
(snare drum)
Perc. II
Wood Block
(medium-low)
leggiero
Bass drum
(soft beaters)
Vn. I
div.
Vn. II
div.
Va.
div.
Vc.
div.
divisi
pizz.
arco
subito
Db.
div.
unis.

34

0

Fl. 1, 2

Ob. 1, 2

Cl. B♭ 1, 2

Bn. 1, 2

Hn. F 1, 2

Tpt. B♭ 1, 2

Tbn. 1, 2

Tba.

Timp.

Perc. I

Perc. II

Vn. I div.

Vn. II div.

Va. div.

Vc. div.

Db. div.

a 2

mp f ff

p mf legato

mf f

p subito

mp legato

pp

(snare drum)

(Bass drum)

rim hit

ord. (on the batter head)

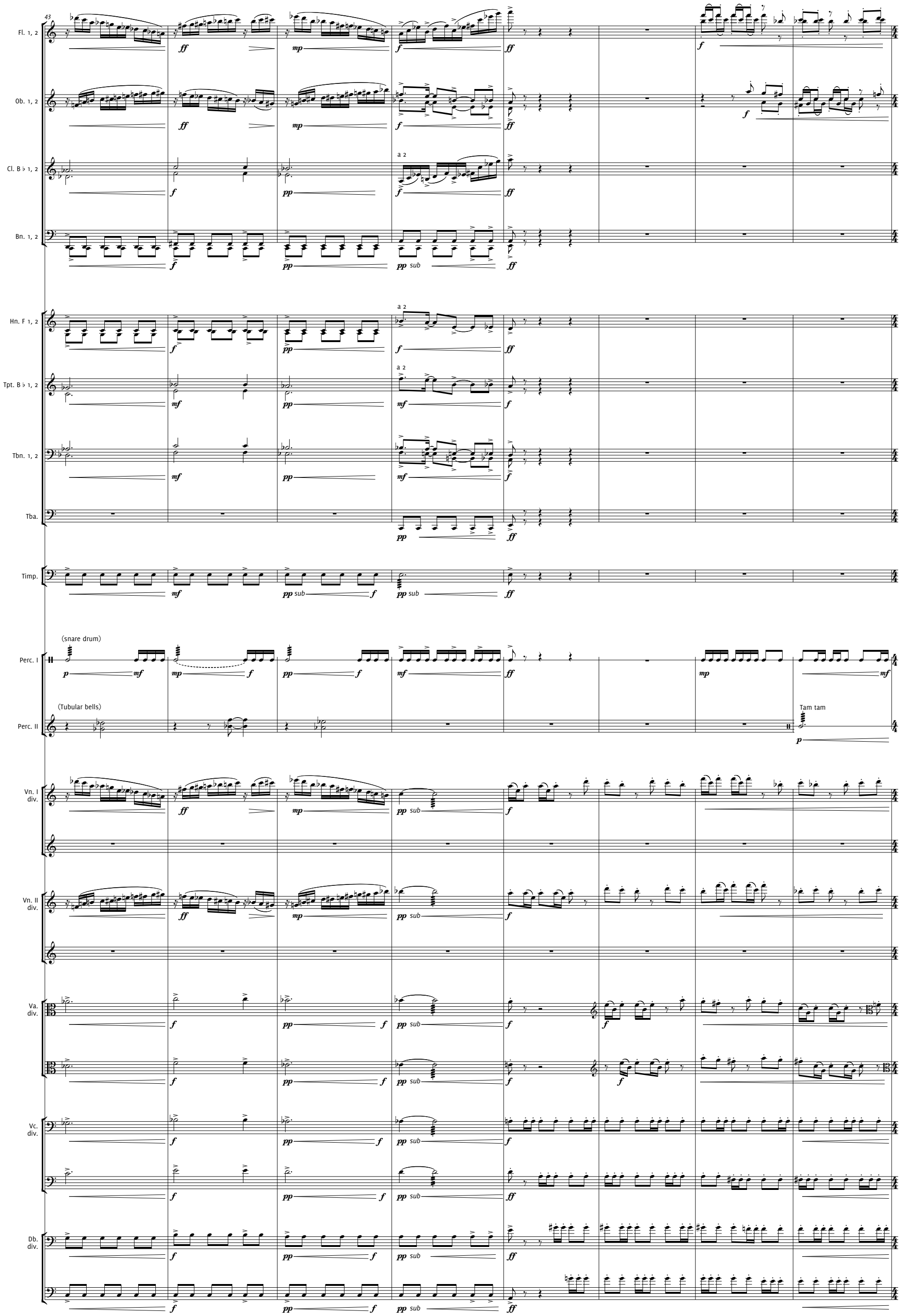
Tubular bells

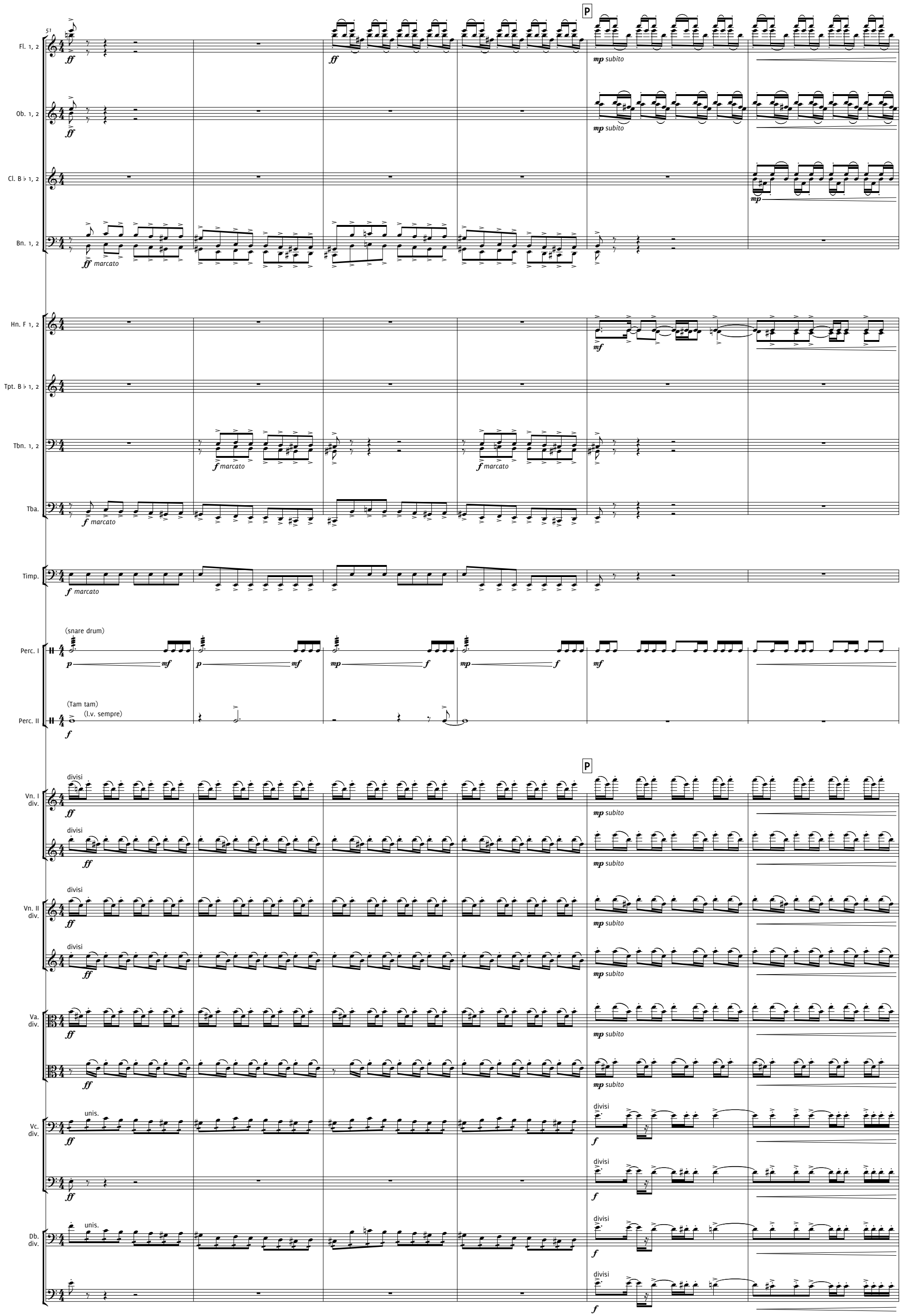
(l.v. sempre)

secco

unis.

divisi


43
Fl. 1, 2
Ob. 1, 2
Cl. B♭ 1, 2
a 2
Bn. 1, 2
Hn. F 1, 2
a 2
Tpt. B♭ 1, 2
a 2
Tbn. 1, 2
Tba.
Timp.
(snare drum)
Perc. I
(Tubular bells)
Tam tam
Perc. II
Vn. I
div.
Vn. II
div.
Va.
div.
Vc.
div.
Db.
div.


51
P
Fl. 1, 2
ff
mp subito
Ob. 1, 2
Cl. B♭ 1, 2
mp
Bn. 1, 2
ff marcato
Hn. F 1, 2
mf
Tpt. B♭ 1, 2
Tbn. 1, 2
f marcato
Tba.
Timp.
(snare drum)
Perc. I
p
mf
mp
f
Perc. II
(Tam tam)
(l.v. sempre)
Vn. I div.
divisi
Vn. II div.
Va. div.
Vc. div.
unis.
Db. div.

57

Fl. 1, 2

Ob. 1, 2

Cl. B♭ 1, 2

Bn. 1, 2

Hn. F 1, 2

Tpt. B♭ 1, 2

Tbn. 1, 2

Tba.

Timp.

Perc. I

Perc. II

Harp

Vn. I div.

Vn. II div.

Va. div.

Vc. div.

Db. div.

Q

secco

a 2

mp legato

(snare drum)

Cymbals (l.v. sempre)

f sempre

marcato sempre

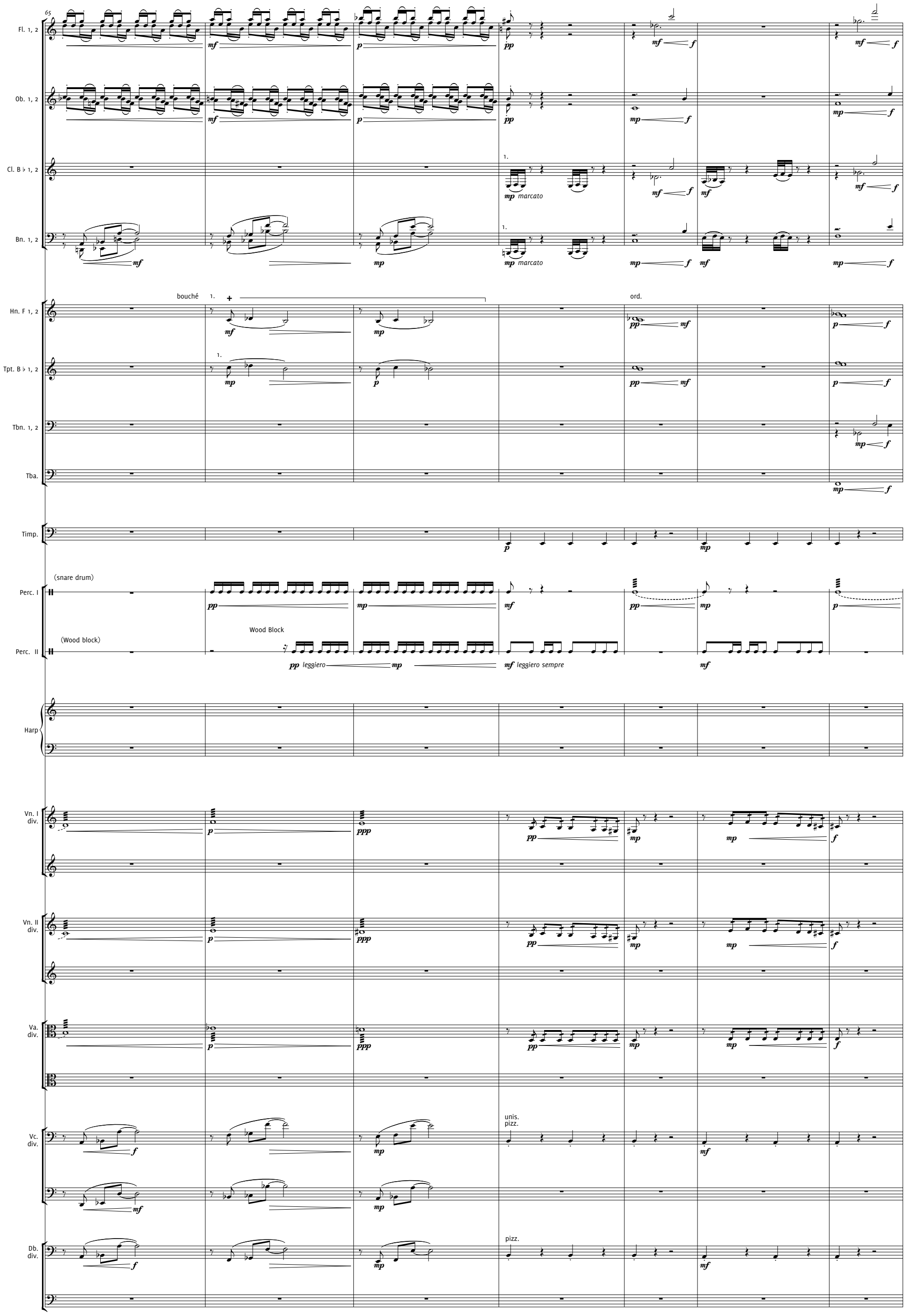
(l.v.)

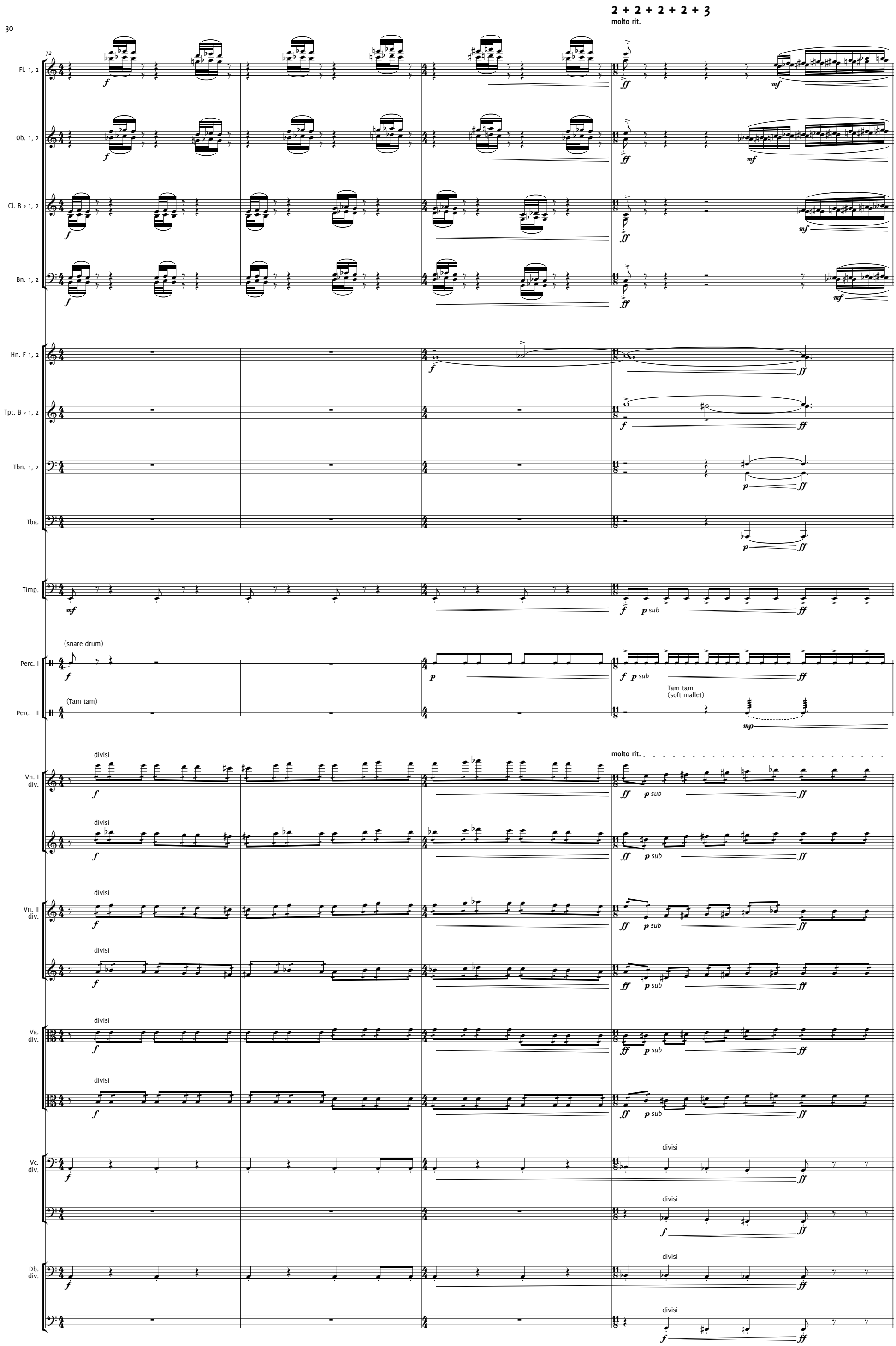
bliss.

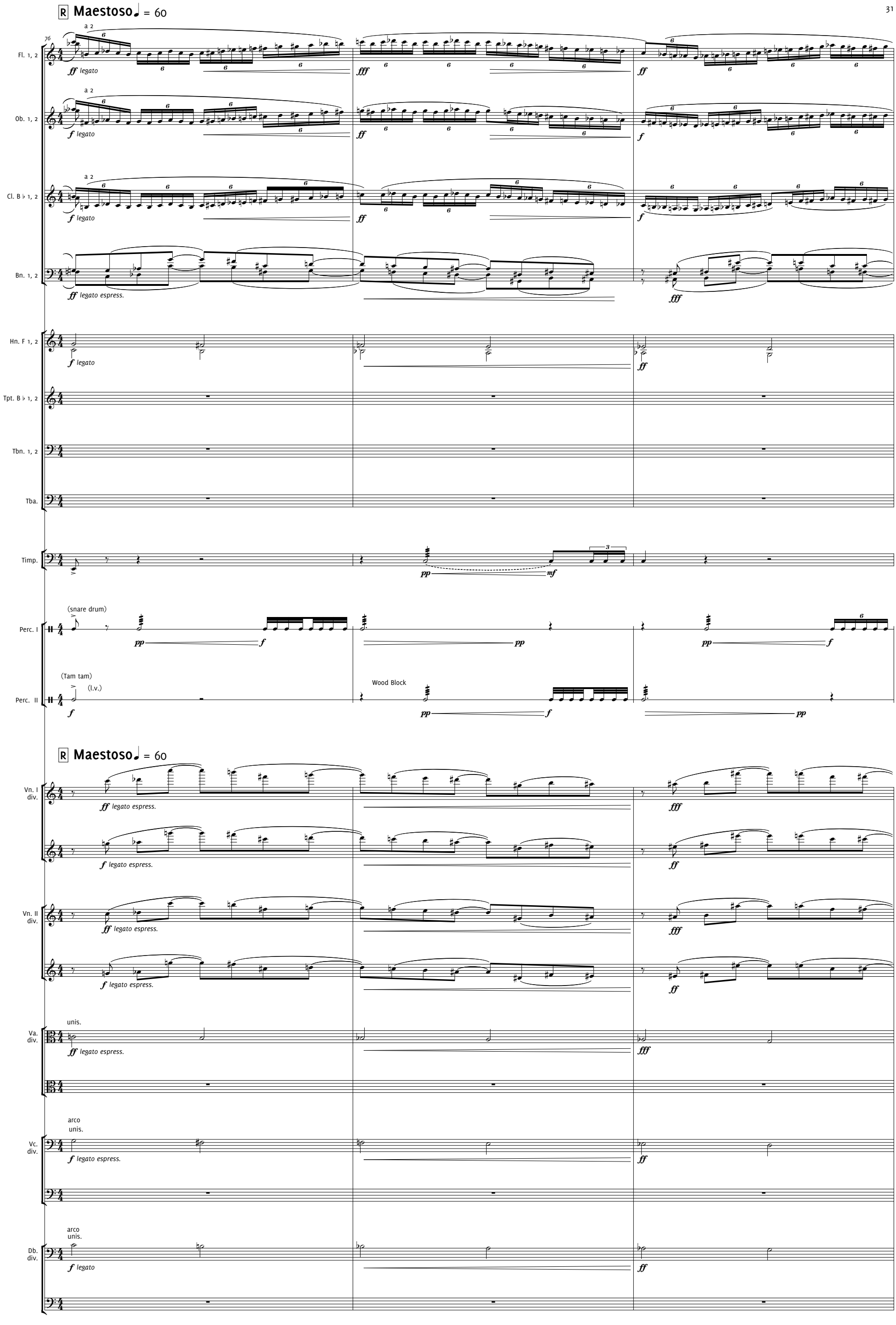
unis.

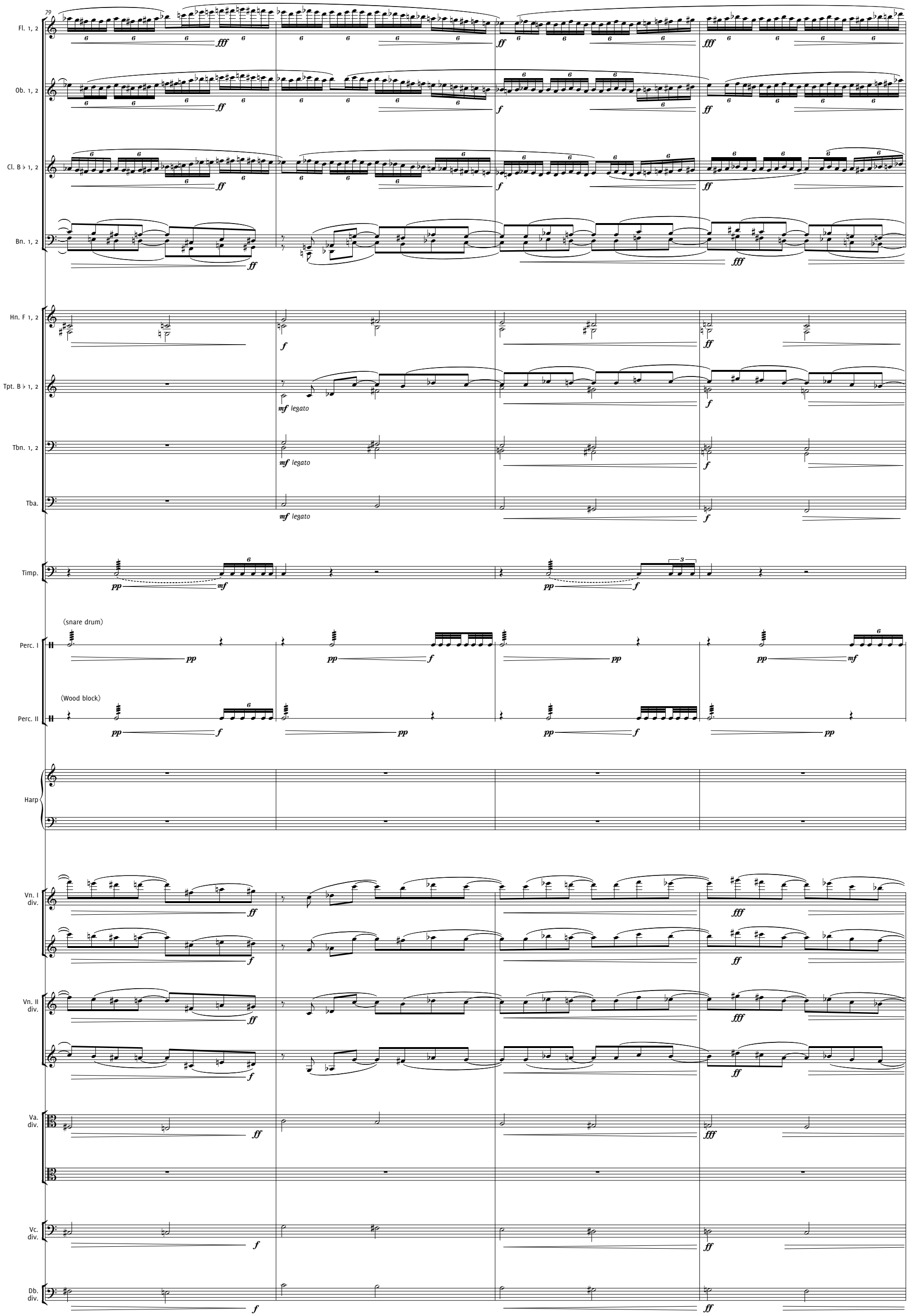
divisi

[III. E - C]


65
Fl. 1, 2
Ob. 1, 2
Cl. B♭ 1, 2
Bn. 1, 2
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
Tba.
Timp.
Perc. I
Perc. II
Harp
Vn. I div.
Vn. II div.
Va. div.
Vc. div.
Db. div.
bouché
ord.
(snare drum)
(Wood block)
Wood Block
marcato
leggiero
leggiero sempre
unis.
pizz.


2 + 2 + 2 + 2 + 3
molto rit.
72
Fl. 1, 2
Ob. 1, 2
Cl. B♭ 1, 2
Bn. 1, 2
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
Tba.
Timp.
(snare drum)
Perc. I
(Tam tam)
Perc. II
Tam tam
(soft mallet)
Vn. I
div.
Vn. II
div.
Va.
div.
Vc.
div.
Db.
div.
divisi
p sub


R Maestoso ♩ = 60
76
Fl. 1, 2
Ob. 1, 2
Cl. B♭ 1, 2
Bn. 1, 2
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
Tba.
Timp.
Perc. I
Perc. II
(snare drum)
(Tam tam)
(l.v.)
Wood Block
a 2
ff legato
fff
f legato
ff legato espress.
R Maestoso ♩ = 60
Vn. I div.
Vn. II div.
Va. div.
Vc. div.
Db. div.
unis.
arco
unis.
ff legato espress.
f legato espress.
f legato


79
Fl. 1, 2
Ob. 1, 2
Cl. B♭ 1, 2
Bn. 1, 2
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
Tba.
Timp.
(snare drum)
Perc. I
(Wood block)
Perc. II
Harp
Vn. I
div.
Vn. II
div.
Va.
div.
Vc.
div.
Db.
div.
mf legato

83

S

rit.

Fl. 1, 2

Ob. 1, 2

Cl. B♭ 1, 2

1.

Bn. 1, 2

Hn. F 1, 2

Tpt. B♭ 1, 2

Tbn. 1, 2

Tba.

Timp.

(snare drum)

Perc. I

(Wood block)

Perc. II

Harp

simile

S

rit.

Vn. I div.

Vn. II div.

unis.

Va. div.

divisi

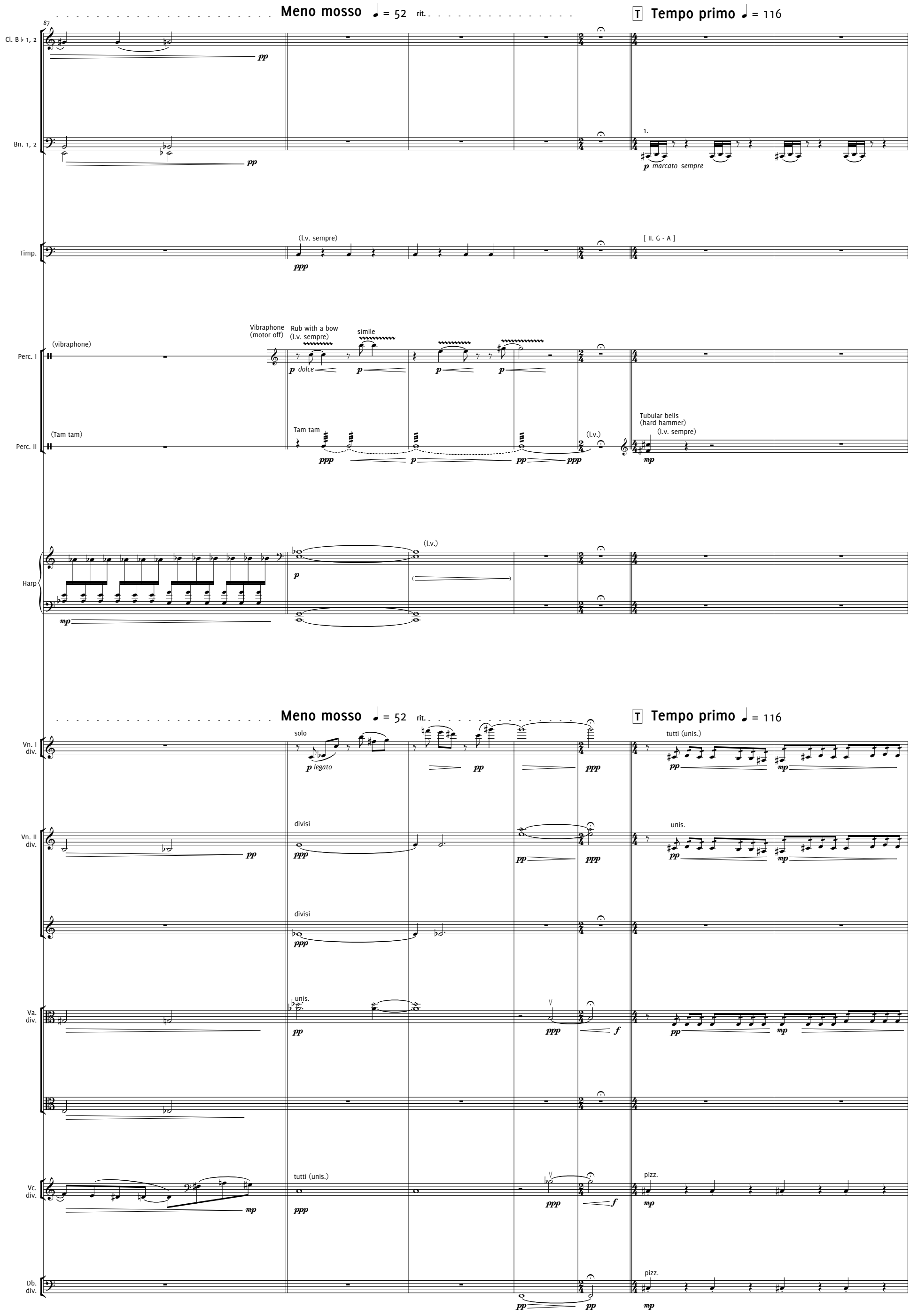
divisi

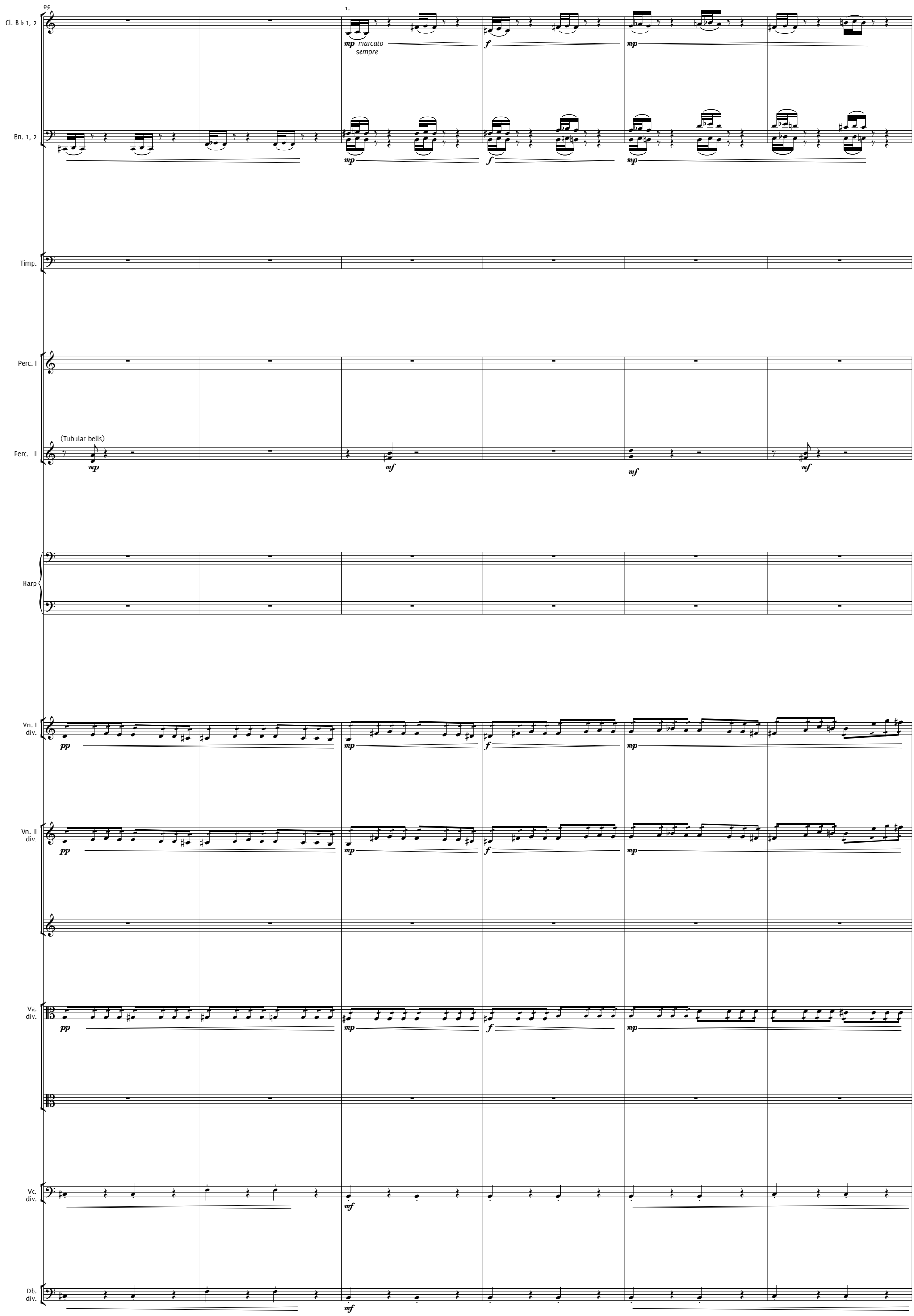
Vc. div.

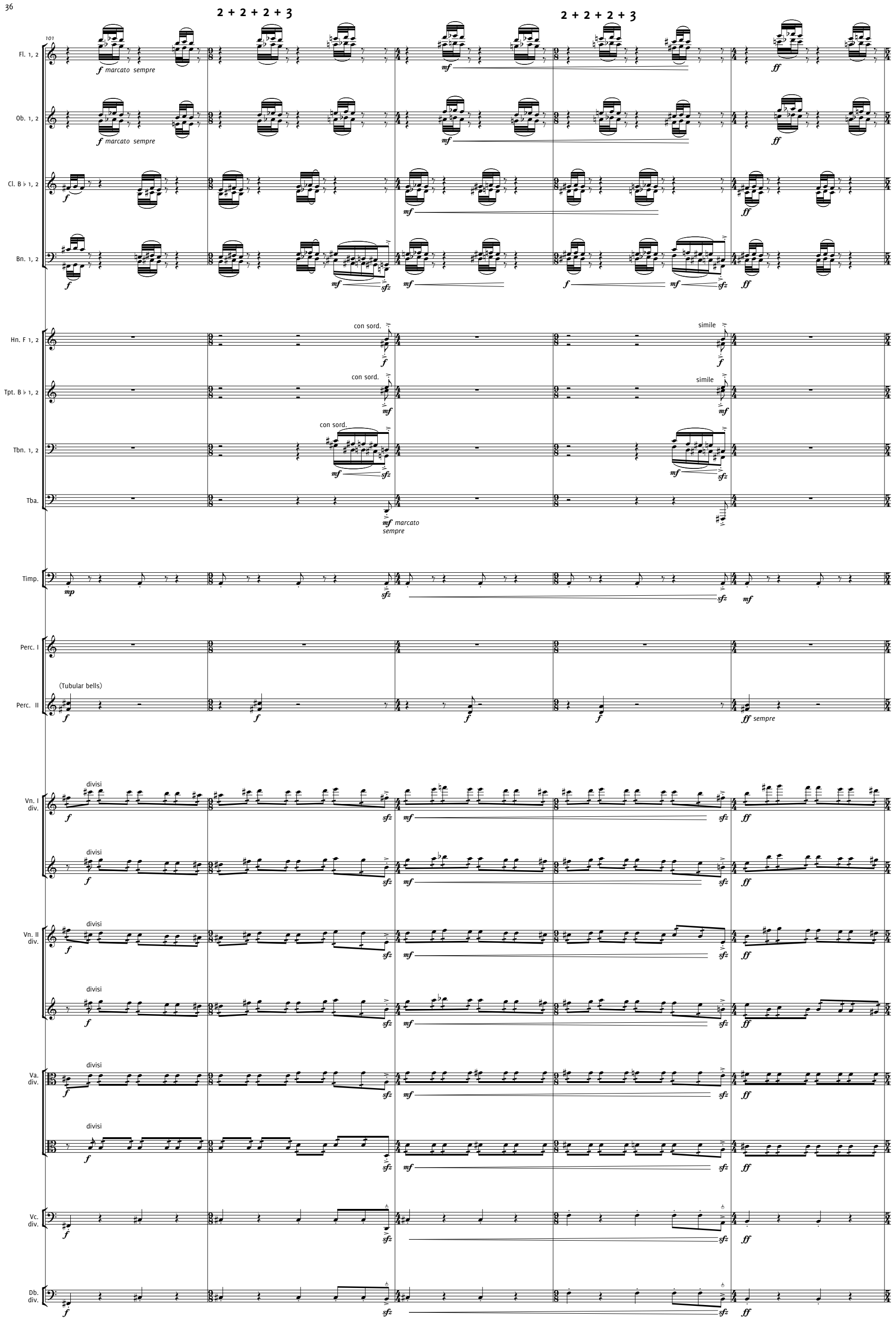
solo

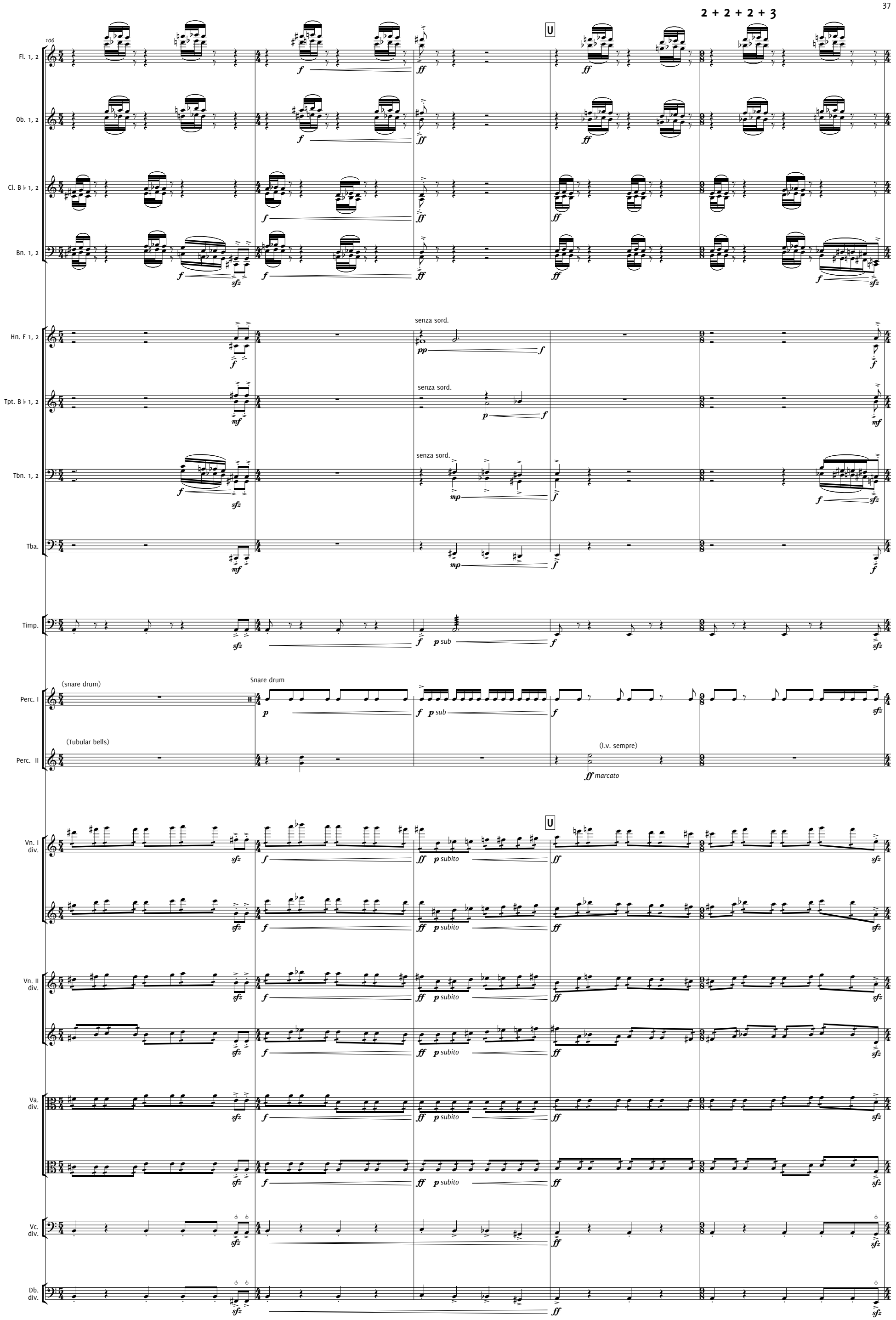
espress.

Db. div.


Meno mosso ♩ = 52
rit.
T Tempo primo ♩ = 116
87
Cl. B♭ 1, 2
pp
Bn. 1, 2
pp
1.
p marcato sempre
Timp.
(l.v. sempre)
ppp
[II. G - A]
Perc. I
(vibraphone)
Vibraphone (motor off)
Rub with a bow (l.v. sempre)
simile
p dolce
p
Perc. II
(Tam tam)
Tam tam
ppp
p
pp
ppp
(l.v.)
Tubular bells (hard hammer)
(l.v. sempre)
mp
Harp
mp
p
(l.v.)
Meno mosso ♩ = 52
rit.
T Tempo primo ♩ = 116
Vn. I div.
solo
p legato
pp
ppp
tutti (unis.)
pp
mp
Vn. II div.
pp
divisi
ppp
pp
ppp
unis.
pp
mp
divisi
ppp
Va. div.
unis.
pp
ppp
f
pp
mp
Vc. div.
mp
tutti (unis.)
ppp
ppp
f
pizz.
mp
Db. div.
pizz.
pp
pp
mp


95
1.
Cl. B♭ 1, 2
mp marcato sempre
f
mp
Bn. 1, 2
mp
f
mp
Timp.
Perc. I
Perc. II
(Tubular bells)
mp
mf
mf
mf
Harp
Vn. I div.
pp
mp
f
mp
Vn. II div.
pp
mp
f
mp
Va. div.
pp
mp
f
mp
Vc. div.
mf
Db. div.
mf


2 + 2 + 2 + 3
2 + 2 + 2 + 3
101
Fl. 1, 2
f marcato sempre
Ob. 1, 2
f marcato sempre
Cl. B♭ 1, 2
Bn. 1, 2
Hn. F 1, 2
con sord.
simile
Tpt. B♭ 1, 2
Tbn. 1, 2
Tba.
mf marcato sempre
Timp.
Perc. I
Perc. II
(Tubular bells)
ff sempre
Vn. I div.
divisi
Vn. II div.
Va. div.
Vc. div.
Db. div.


2 + 2 + 2 + 3
106
U
Fl. 1, 2
Ob. 1, 2
Cl. B♭ 1, 2
Bn. 1, 2
Hn. F 1, 2
senza sord.
Tpt. B♭ 1, 2
senza sord.
Tbn. 1, 2
senza sord.
Tba.
Timp.
p sub
Perc. I
(snare drum)
Snare drum
p sub
Perc. II
(Tubular bells)
(l.v. sempre)
marcato
Vn. I
div.
p subito
Vn. II
div.
p subito
Va.
div.
p subito
Vc.
div.
Db.
div.

2 + 2 + 2 + 3

2 + 3

2 + 3

accel.

Fl. 1, 2

Ob. 1, 2

Cl. B♭ 1, 2

Bn. 1, 2

Hn. F 1, 2

Tpt. B♭ 1, 2

Tbn. 1, 2

Tba.

Timp.

(snare drum)

Perc. I

(Tubular bells)

Perc. II

accel.

Vn. I
div.

Vn. II
div.

Va.
div.

Vc.
div.

Db.
div.

V Più mosso ♩ = 126

116

Fl. 1, 2

Ob. 1, 2

Cl. B♭ 1, 2

Bn. 1, 2

Hn. F 1, 2

Tpt. B♭ 1, 2

Tbn. 1, 2

Tba.

Timp.

(snare drum)

Perc. I

Tam tam

Perc.

V Più mosso ♩ = 126

Vn. I div.

unis.

Vn. II div.

unis.

Va. div.

unis.

Vc. div.

arco

Db. div.

arco